

# Centerpiece

E♭ Instruments

Bass Line

Harry "Sweets" Edison

The musical score is written for Eb instruments in a bass line. It is in 4/4 time and the key signature has two flats (Bb major). The score consists of three staves of music, each with a treble clef and a key signature of two flats. The first staff starts with a repeat sign and a first ending bracket. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. Chord changes are indicated above the notes.

Chord changes for the first staff: F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, C<sup>m7</sup>, F<sup>7</sup>.

Chord changes for the second staff: B<sup>b7</sup>, B<sup>o7</sup>, F<sup>7</sup>, A<sup>m7</sup>, D<sup>7</sup>.

Chord changes for the third staff: G<sup>m7</sup>, D<sup>7</sup>, F<sup>7</sup>.

# Centerpiece

Bb Instruments

Bass Line

Harry "Sweets" Edison

The musical score is written in Bb major and 4/4 time. It consists of three staves of music. The first staff starts with a double bar line and a repeat sign. The notes are: Bb2, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5. Above the notes are the chords: Bb7, Eb7, Bb7, Fm7, Bb7. The second staff starts with a measure rest for 5 measures, then continues with notes: Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5, G5. Above the notes are the chords: Eb7, Eo7, Bb7, Dm7, G7. The third staff starts with a measure rest for 9 measures, then continues with notes: Cm3, Eb3, G3, Bb3, Eb4, G4, Bb4, Eb5. Above the notes are the chords: Cm7, G7, Bb7. The score ends with a double bar line and a repeat sign.

# Centerpiece

C Instruments Bass Clef

Bass Line

Harry "Sweets" Edison

Musical score for the bass line of "Centerpiece" by Harry "Sweets" Edison. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff contains measures 1-4 with chords Ab7, Db7, Ab7, Ebm7, and Ab7. The second staff contains measures 5-8 with chords Db7, D°7, Ab7, Cm7, and F7. The third staff contains measures 9-12 with chords Bbm7, F7, and Ab7. The piece concludes with a double bar line and repeat dots.

1  $A\flat^7$   $D\flat^7$   $A\flat^7$   $E\flat m^7$   $A\flat^7$

5  $D\flat^7$   $D^\circ 7$   $A\flat^7$   $C m^7$   $F^7$

9  $B\flat m^7$   $F^7$   $A\flat^7$

C Instruments Treble Clef

# Centerpiece

Bass Line

Harry "Sweets" Edison

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 12 measures of music, divided into three systems of four measures each. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Chord annotations are placed above the staff at the beginning of each measure.

Measure 1:  $A\flat^7$

Measure 2:  $D\flat^7$

Measure 3:  $A\flat^7$

Measure 4:  $E\flat m^7$   $A\flat^7$

Measure 5:  $D\flat^7$

Measure 6:  $D^{\circ 7}$   $A\flat^7$

Measure 7:  $C m^7$   $F^7$

Measure 8:  $F^7$

Measure 9:  $B\flat m^7$

Measure 10:  $F^7$

Measure 11:  $A\flat^7$

Measure 12:  $A\flat^7$