

Sonnymoon for Two - Bass Line

E♭ Instruments

135 G⁷ C⁷ G⁷

5 C⁷ C^{#o7} G⁷ Bm E⁷

9 Am⁷ D⁷ G⁷ Em⁷ Am⁷ D⁷

Sonny Moon for Two - Bass Line

B♭ Instruments

135 C⁷ F⁷ C⁷

5 F⁷ F^{#o7} C⁷ Em A⁷

9 Dm⁷ G⁷ C⁷ Am⁷ Dm⁷ G⁷

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C Instruments - Treble Clef

135 Bb7 Eb7 Bb7

5 Eb7 Eo7 Bb7 Dm G7

9 Cm7 F7 Bb7 Gm7 Cm7 F7

Sonnymoon for Two - Bass Line

C Instruments - Bass Clef

B \flat ⁷ E \flat ⁷ B \flat ⁷

5 E \flat ⁷ E \circ ⁷ B \flat ⁷ Dm G⁷

9 Cm⁷ F⁷ B \flat ⁷ Gm⁷ Cm⁷ F⁷

The image shows a bass line for the piece 'Sonnymoon for Two'. It is written in 4/4 time, bass clef, and B-flat major key signature. The music is divided into three systems of four measures each. The first system starts with a B-flat 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The second system starts with an E-flat 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The third system starts with a B-flat 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The fourth system starts with an E-flat 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The fifth system starts with an E diminished 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The sixth system starts with a B-flat 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The seventh system starts with a D minor chord and contains notes G2, B-flat2, D3, and E-flat3. The eighth system starts with a G 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The ninth system starts with a C minor 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The tenth system starts with an F 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The eleventh system starts with a C minor 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The twelfth system starts with an F 7 chord and contains notes G2, B-flat2, D3, and E-flat3. The piece ends with a double bar line.