

Eb Instruments

Centerpiece

Harry "Sweets" Edison

The musical score consists of three staves of music for Eb instruments, likely Eb alto saxophone. The music is in 4/4 time and uses a key signature of one flat (B-flat). The score includes the following chords and measure numbers:

- Measure 1: F⁷
- Measure 2: B_b⁷
- Measure 3: F⁷
- Measure 5: B_b⁷, B^{o7}
- Measure 6: F⁷
- Measure 7: Am⁷
- Measure 8: D⁷
- Measure 9: Gm⁷
- Measure 10: C⁷
- Measure 11: F⁷

The music concludes with a final measure symbol (double bar line and repeat dots).

B♭ Instruments

Centerpiece

Harry "Sweets" Edison

The musical score consists of three staves of music in B-flat major (indicated by a B-flat clef) and 4/4 time. The first staff begins with a B-flat 7th chord (B-flat, D, F, A-flat). The second staff begins with an E-flat 7th chord (E-flat, G, B-flat, D). The third staff begins with a B-flat 7th chord (B-flat, D, F, A-flat). The music continues with various chords including E-flat 7th, E-flat major 7th, B-flat 7th, D minor 7th, G 7th, C minor 7th, F 7th, and B-flat 7th.

1 B♭7 E♭7 B♭7

5 E♭7 E°7 B♭7 Dm⁷ G⁷

9 Cm⁷ F⁷ B♭7

C Instruments Treble Clef

Centerpiece

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Musical score for measures 1-4. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The melody consists of eighth notes. Chords labeled above the staff are A-flat⁷, D-flat⁷, and A-flat⁷.

Musical score for measures 5-8. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The melody consists of eighth notes. Chords labeled above the staff are D-flat⁷, D-o⁷, A-flat⁷, C minor⁷, and F⁷.

Musical score for measures 9-12. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The melody consists of eighth notes. Chords labeled above the staff are B-flat⁹, E-flat⁷, and A-flat⁷.

C Instruments Bass Clef

Centerpiece

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Musical score for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The bass clef is used. The melody consists of eighth notes and sixteenth notes. Chords labeled: A♭7, D♭7, A♭7.

Musical score for measures 5-8. The key signature changes to two sharps (D-sharp, G-sharp). The time signature remains common time (4/4). The bass clef is used. The melody continues with eighth and sixteenth notes. Chords labeled: D♭7, D○7, A♭7, Cm7, F7.

Musical score for measures 9-12. The key signature changes back to three flats (B-flat, E-flat, A-flat). The time signature remains common time (4/4). The bass clef is used. The melody continues with eighth and sixteenth notes. Chords labeled: B♭m7, E♭7, A♭7.

Double Bass

Centerpiece

Harry "Sweets" Edison

A bass clef musical score for Double Bass. The score consists of three staves of music. The first staff starts with a 4/4 time signature and key signature of four flats. It features chords A♭7, D♭7, and A♭7. The second staff begins with a 5, followed by chords D♭7, D7, A♭7, Cm7, and F7. The third staff starts with a 9, followed by chords B♭m7, E♭7, and A♭7. The music concludes with a final chord. The notes are written with stems pointing down, and some notes have small numbers above them, likely indicating fingerings or specific note heads.