

Lester Leaps In

Trumpet in B \flat

Chords

Lester Young

1 C⁶ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷

5 C⁶ C⁶/E F⁷ F[#]o7 C⁶/G Dm⁷ G⁷

9 C⁶ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷

13 C⁶ C⁶/E F⁷ F[#]o7 C⁶/G Dm⁷ G⁷

17 E⁷ A⁷

21 D⁷ G⁷

25 C⁶ Am⁷ Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷

29 C⁶ C⁶/E F⁷ F[#]o7 C⁶/G Dm⁷ G⁷

Trombone

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1 Bb^6 Gm^7 Cm^7 F^7 Dm^7 Gm^7 Cm^7 F^7

5 Bb^6 Bb^6/D Eb^7 $E^{\circ 7}$ Bb^6/F Cm^7 F^7

9 Bb^6 Gm^7 Cm^7 F^7 Dm^7 Gm^7 Cm^7 F^7

13 Bb^6 Bb^6/D Eb^7 $E^{\circ 7}$ Bb^6/F Cm^7 F^7

17 D^7 G^7

21 C^7 F^7

25 Bb^6 Gm^7 Cm^7 F^7 Dm^7 Gm^7 Cm^7 F^7

29 Bb^6 Bb^6/D Eb^7 $E^{\circ 7}$ Bb^6/F Cm^7 F^7

Piano

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Chords

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The image displays a piano score for the jazz standard "Lester Leaps In" by Lester Young. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The melody is presented in a single staff, with piano chords indicated above the notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The chords are as follows:

- Measures 1-4: Bb6, Gm7, Cm7, F7, Dm7, Gm7, Cm7, F7
- Measures 5-8: Bb6, Bb6/D, Eb7, Eo7, Bb6/F, Cm7, F7
- Measures 9-12: Bb6, Gm7, Cm7, F7, Dm7, Gm7, Cm7, F7
- Measures 13-16: Bb6, Bb6/D, Eb7, Eo7, Bb6/F, Cm7, F7
- Measures 17-20: D7, G7
- Measures 21-24: C7, F7
- Measures 25-28: Bb6, Gm7, Cm7, F7, Dm7, Gm7, Cm7, F7
- Measures 29-32: Bb6, Bb6/D, Eb7, Eo7, Bb6/F, Cm7, F7

Alto Saxophone

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1 G⁶ Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

5 G⁶ G⁶/B C⁷ C^{#o7} G⁶/D Am⁷ D⁷

9 G⁶ Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

13 G⁶ G⁶/B C⁷ C^{#o7} G⁶/D Am⁷ D⁷

17 B⁷ E⁷

21 A⁷ D⁷

25 G⁶ Em⁷ Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷

29 G⁶ G⁶/B C⁷ C^{#o7} G⁶/D Am⁷ D⁷

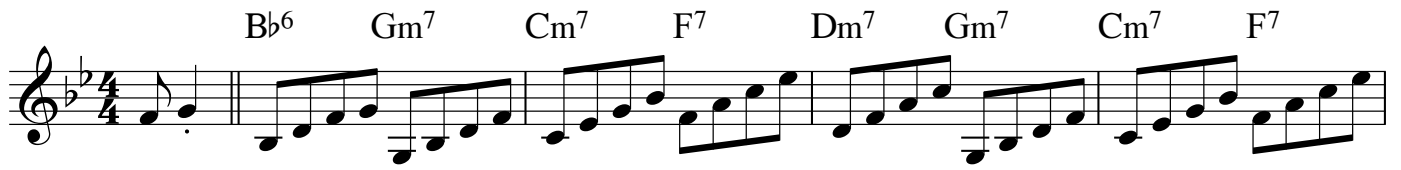
[Unnamed (treble staff)]

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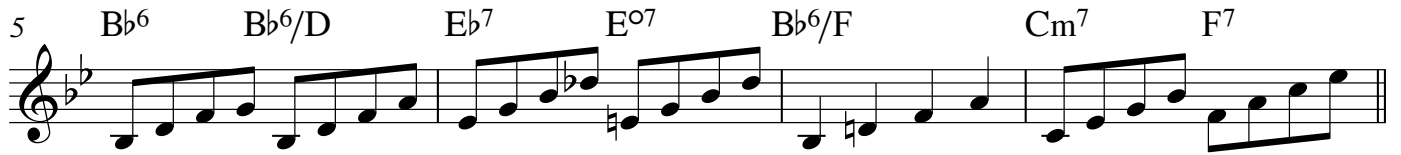
Chords

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1 Bb⁶ Gm⁷ Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ F⁷



5 Bb⁶ Bb⁶/D Eb⁷ E^{o7} Bb⁶/F Cm⁷ F⁷



9 Bb⁶ Gm⁷ Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ F⁷



13 Bb⁶ Bb⁶/D Eb⁷ E^{o7} Bb⁶/F Cm⁷ F⁷



17 D⁷ G⁷



21 C⁷ F⁷



25 Bb⁶ Gm⁷ Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ F⁷



29 Bb⁶ Bb⁶/D Eb⁷ E^{o7} Bb⁶/F Cm⁷ F⁷

