

Route 66

Piano

Chords - Blues in G

Bobby Troup

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a key signature change from C major to G major. The melody is primarily composed of eighth and quarter notes, with some triplet-like patterns. Chords are indicated above the staff. A first ending bracket spans from measure 5 to 8. A second ending bracket spans from measure 13 to 16. A 'Break' section is marked between measures 16 and 17. The piece concludes with a double bar line at the end of the ninth staff.

Chords: G⁶, C⁷, G⁶, G⁷, C⁷, G⁶, Am⁷, D⁷, G⁶, Am⁷, D⁷, G⁷, C⁷, G⁷, C⁷, G⁶, Am⁷, A^{b7}, G⁶, Am⁷, D⁷, G⁶, C⁷, G⁶, G⁷, C⁷, G⁶, Am⁷, D⁷, G⁶, Am⁷, D⁷.

1.
 2. G⁶
 Break
 G⁷
 C⁷

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Chord progression for the first 36 measures:

- Measures 1-4: G⁶, C⁷, G⁶, G⁷
- Measures 5-8: C⁷, G⁶
- Measures 9-12: Am⁷, D⁷, G⁶ (1. ending), Am⁷, D⁷
- Measures 13-16: G⁶, Am⁷, D⁷, Break, G⁷, C⁷
- Measures 17-20: G⁷, C⁷
- Measures 21-24: G⁶, Am⁷, Ab⁷
- Measures 25-28: G⁶, Am⁷, D⁷, G⁶, C⁷
- Measures 29-32: G⁶, G⁷, C⁷
- Measures 33-36: G⁶, Am⁷, D⁷, G⁶, Am⁷, D⁷

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String Bass

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1. G^6 C^7 G^6 G^7

5 C^7 G^6

9 Am^7 D^7 G^6 Am^7 D^7

13 G^6 Am^7 D^7 Break G^7 C^7

17 G^7 C^7

21 G^6 Am^7 A^b7

25 G^6 Am^7 D^7 G^6 C^7

29 G^6 G^7 C^7

33 G^6 Am^7 D^7 G^6 Am^7 D^7

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String Bass

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1 G⁶ C⁷ G⁶ G⁷

String bass line for measures 1-4. Measure 1: G4, B3, D4. Measure 2: G4, B3, D4. Measure 3: G4, B3, D4. Measure 4: G4, B3, D4.

5 C⁷ G⁶

String bass line for measures 5-8. Measure 5: G4, B3, D4. Measure 6: G4, B3, D4. Measure 7: G4, B3, D4. Measure 8: G4, B3, D4.

9 Am⁷ D⁷ 1. G⁶ Am⁷ D⁷

String bass line for measures 9-12. Measure 9: G4, B3, D4. Measure 10: G4, B3, D4. Measure 11: G4, B3, D4. Measure 12: G4, B3, D4.

13 2. G⁶ Am⁷ D⁷ Break G⁷ C⁷

String bass line for measures 13-16. Measure 13: G4, B3, D4. Measure 14: G4, B3, D4. Measure 15: G4, B3, D4. Measure 16: G4, B3, D4.

17 G⁷ C⁷

String bass line for measures 17-20. Measure 17: G4, B3, D4. Measure 18: G4, B3, D4. Measure 19: G4, B3, D4. Measure 20: G4, B3, D4.

21 G⁶ Am⁷ A^b7

String bass line for measures 21-24. Measure 21: G4, B3, D4. Measure 22: G4, B3, D4. Measure 23: G4, B3, D4. Measure 24: G4, B3, D4.

25 G⁶ Am⁷ D⁷ G⁶ C⁷

String bass line for measures 25-28. Measure 25: G4, B3, D4. Measure 26: G4, B3, D4. Measure 27: G4, B3, D4. Measure 28: G4, B3, D4.

29 G⁶ G⁷ C⁷

String bass line for measures 29-32. Measure 29: G4, B3, D4. Measure 30: G4, B3, D4. Measure 31: G4, B3, D4. Measure 32: G4, B3, D4.

33 G⁶ Am⁷ D⁷ G⁶ Am⁷ D⁷

String bass line for measures 33-36. Measure 33: G4, B3, D4. Measure 34: G4, B3, D4. Measure 35: G4, B3, D4. Measure 36: G4, B3, D4.

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1 G⁶ C⁷ G⁶ G⁷

5 C⁷ G⁶

9 Am⁷ D⁷ 1. G⁶ Am⁷ D⁷

13 2. G⁶ Am⁷ D⁷ Break G⁷ C⁷

17 G⁷ C⁷

21 G⁶ Am⁷ Ab⁷

25 G⁶ Am⁷ D⁷ G⁶ C⁷

29 G⁶ G⁷ C⁷

33 G⁶ Am⁷ D⁷ G⁶ Am⁷ D⁷

[Unnamed (treble staff)]

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Chord progression for the first staff: G⁶ C⁷ G⁶ G⁷

Chord progression for the second staff: C⁷ G⁶

Chord progression for the third staff: Am⁷ D⁷ G⁶ Am⁷ D⁷

Chord progression for the fourth staff: G⁶ Am⁷ D⁷ Break G⁷ C⁷

Chord progression for the fifth staff: G⁷ C⁷

Chord progression for the sixth staff: G⁶ Am⁷ Ab⁷

Chord progression for the seventh staff: G⁶ Am⁷ D⁷ G⁶ C⁷

Chord progression for the eighth staff: G⁶ G⁷ C⁷

Chord progression for the ninth staff: G⁶ Am⁷ D⁷ G⁶ Am⁷ D⁷

Trombone

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4 G⁶ C⁷ G⁶ G⁷

Musical staff for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G2, A2, B2, C3 (measure 1); D3, E3, F#3, G3 (measure 2); A3, B3, C4, B3 (measure 3); A3, G3, F#3, E3 (measure 4).

5 C⁷ G⁶

Musical staff for measures 5-8. The notes are: D3, E3, F#3, G3 (measure 5); A3, B3, C4, B3 (measure 6); A3, G3, F#3, E3 (measure 7); D3, C3, B2, A2 (measure 8).

9 Am⁷ D⁷ G⁶ Am⁷ D⁷

Musical staff for measures 9-12. The notes are: D3, E3, F#3, G3 (measure 9); A3, B3, C4, B3 (measure 10); A3, G3, F#3, E3 (measure 11); F#3, E3, D3, C3 (measure 12).

13 G⁶ Am⁷ D⁷ Break G⁷ C⁷

Musical staff for measures 13-16. The notes are: D3, E3, F#3, G3 (measure 13); A3, B3, C4, B3 (measure 14); A3, G3, F#3, E3 (measure 15); F#3, E3, D3, C3 (measure 16).

17 G⁷ C⁷

Musical staff for measures 17-20. The notes are: D3, E3, F#3, G3 (measure 17); A3, B3, C4, B3 (measure 18); A3, G3, F#3, E3 (measure 19); D3, C3, B2, A2 (measure 20).

21 G⁶ Am⁷ Ab⁷

Musical staff for measures 21-24. The notes are: D3, E3, F#3, G3 (measure 21); A3, B3, C4, B3 (measure 22); A3, G3, F#3, E3 (measure 23); F#3, E3, D3, C3 (measure 24).

25 G⁶ Am⁷ D⁷ G⁶ C⁷

Musical staff for measures 25-28. The notes are: D3, E3, F#3, G3 (measure 25); A3, B3, C4, B3 (measure 26); A3, G3, F#3, E3 (measure 27); F#3, E3, D3, C3 (measure 28).

29 G⁶ G⁷ C⁷

Musical staff for measures 29-32. The notes are: D3, E3, F#3, G3 (measure 29); A3, B3, C4, B3 (measure 30); A3, G3, F#3, E3 (measure 31); D3, C3, B2, A2 (measure 32).

33 G⁶ Am⁷ D⁷ G⁶ Am⁷ D⁷

Musical staff for measures 33-36. The notes are: D3, E3, F#3, G3 (measure 33); A3, B3, C4, B3 (measure 34); A3, G3, F#3, E3 (measure 35); F#3, E3, D3, C3 (measure 36).

Trumpet in B \flat

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1 A⁶ D⁷ A⁶ A⁷

5 D⁷ A⁶

9 Bm⁷ E⁷ 1. A⁶ Bm⁷ E⁷

13 2. A⁶ Bm⁷ E⁷ Break A⁷ D⁷

17 A⁷ D⁷

21 A⁶ Bm⁷ B \flat ⁷

25 A⁶ Bm⁷ E⁷ A⁶ D⁷

29 A⁶ A⁷ D⁷

33 A⁶ Bm⁷ E⁷ A⁶ Bm⁷ E⁷

Alto Saxophone

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1 E⁶ A⁷ E⁶ E⁷

5 A⁷ E⁶

9 F#m⁷ B⁷ 1. E⁶ F#m⁷ B⁷

13 2. E⁶ F#m⁷ B⁷ Break E⁷ A⁷

17 E⁷ A⁷

21 E⁶ F#m⁷ F⁷

25 E⁶ F#m⁷ B⁷ E⁶ A⁷

29 E⁶ E⁷ A⁷

33 E⁶ F#m⁷ B⁷ E⁶ F#m⁷ B⁷