

# Sonnymoon for Two

Alto Saxophone

Sonny Rollins

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1-4 with chords G7, C7, G7, and G7. The second staff contains measures 5-8 with chords C7, G7, Bm7, and E7. The third staff contains measures 9-12 with chords Am7, D7, G7, Em7, Am7, and D7. The piece concludes with a double bar line at the end of the third staff.

# Sonnymoon for Two

Trumpet in B $\flat$

Sonny Rollins

The musical score is written for a Trumpet in B $\flat$  in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, with chord symbols C $^7$ , F $^7$ , and C $^7$  above the notes. The second staff contains measures 5 through 8, with chord symbols F $^7$ , C $^7$ , Em $^7$ , and A $^7$  above the notes. The third staff contains measures 9 through 12, with chord symbols Dm $^7$ , G $^7$ , C $^7$ , Am $^7$ , Dm $^7$ , and G $^7$  above the notes. The music features a mix of quarter and eighth notes, with some slurs and ties. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

Trombone

# Sonnymoon for Two

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Chord progression for the first staff:

- Measure 1: Bb7
- Measure 2: Eb7
- Measure 3: Bb7
- Measure 4: Bb7

Chord progression for the second staff:

- Measure 5: Eb7
- Measure 6: Bb7
- Measure 7: Dm7
- Measure 8: G7

Chord progression for the third staff:

- Measure 9: Cm7
- Measure 10: F7
- Measure 11: Bb7
- Measure 12: Gm7
- Measure 13: Cm7
- Measure 14: F7

Piano

# Sonnymoon for Two

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The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (Bb and Eb). The piece consists of 12 measures, divided into three lines of four measures each. Chord markings are placed above the staff to indicate the harmonic structure.

Line 1 (Measures 1-4):  
Measure 1: Bb7  
Measure 2: Eb7  
Measure 3: Bb7  
Measure 4: Bb7

Line 2 (Measures 5-8):  
Measure 5: Eb7  
Measure 6: Bb7  
Measure 7: Dm7  
Measure 8: G7

Line 3 (Measures 9-12):  
Measure 9: Cm7  
Measure 10: F7  
Measure 11: Bb7  
Measure 12: Gm7, Cm7, F7

Double Bass

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1  $Bb^7$   $Eb^7$   $Bb^7$

5  $Eb^7$   $Bb^7$   $Dm^7$   $G^7$

9  $Cm^7$   $F^7$   $Bb^7$   $Gm^7$   $Cm^7$   $F^7$

Double Bass

# Sonny Moon for Two

Sonny Rollins

The musical score is written for Double Bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-4 with chord markings Bb7, Eb7, Bb7, and Bb7. The second staff contains measures 5-8 with chord markings Eb7, Bb7, Dm7, and G7. The third staff contains measures 9-12 with chord markings Cm7, F7, Bb7, Gm7, Cm7, and F7. The piece concludes with a double bar line at the end of the third staff.

Percussion

# Sonnymoon for Two

Sonny Rollins

The musical score is written for a percussion instrument in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, the chords Bb7, Eb7, and Bb7 are indicated. The second staff starts at measure 5 and includes the chords Eb7, Bb7, Dm7, and G7. The third staff starts at measure 9 and includes the chords Cm7, F7, Bb7, Gm7, Cm7, and F7. The piece concludes with a double bar line at the end of the third staff.