

Alto Saxophone

Tenor Madness

Chords

Sonny Rollins

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff.

Measures 1-4: G⁷, C⁷, G⁷

Measures 5-8: C⁷, G⁷, Bm⁷, E⁷

Measures 9-12: Am⁷, D⁷, G⁷

Trumpet in B \flat

Tenor Madness

Chords

Sonny Rollins

The image shows a musical score for a trumpet part in B-flat major, 4/4 time. The score consists of three staves of music. Above the notes are chord symbols: C7, F7, C7, Em7, A7, F7, C7, Em7, A7, Dm7, G7, Dm7, G7, and C7. The melody is written in a treble clef with a key signature of two flats (B-flat major). The notes are: Staff 1: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4. Staff 2: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, A4, G4, F4, E4, D4, C4. Staff 3: B-flat4, A4, G4, F4, E4, D4, C4, B-flat4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

Trombone

Tenor Madness

Chords

Sonny Rollins

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff contains measures 1-4 with chord symbols Bb7, Eb7, Bb7, and Dm7 G7. The second staff contains measures 5-8 with chord symbols Eb7, Bb7, and Dm7 G7. The third staff contains measures 9-12 with chord symbols Cm7, F7, Cm7, F7, and Bb7. The score ends with a double bar line.

1 Bb7 Eb7 Bb7 Dm7 G7

5 Eb7 Bb7 Dm7 G7

9 Cm7 F7 Cm7 F7 Bb7

[Unnamed (treble staff)]

Tenor Madness

Chords

Sonny Rollins

The image shows a musical score for the piece "Tenor Madness" by Sonny Rollins. It consists of three staves of music in the treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. Chord symbols are placed above the staff lines to indicate the harmonic structure. The first staff contains measures 1-4 with chords Bb7, Eb7, and Bb7. The second staff contains measures 5-8 with chords Eb7, Bb7, Dm7, and G7. The third staff contains measures 9-12 with chords Dm7, G7, Cm7, F7, Cm7, F7, and Bb7. The piece concludes with a double bar line at the end of the third staff.

Chord symbols for the first staff: Bb7, Eb7, Bb7

Chord symbols for the second staff: Eb7, Bb7, Dm7, G7

Chord symbols for the third staff: Dm7, G7, Cm7, F7, Cm7, F7, Bb7

Piano

Tenor Madness

Chords

Sonny Rollins

The image shows a piano accompaniment for the jazz standard 'Tenor Madness' by Sonny Rollins. The music is in the key of B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff starts with a 7-measure rest, followed by a melodic line. Chords Bb7, Eb7, and Bb7 are indicated above the staff. The second staff begins at measure 5 and continues the melodic line. Chords Eb7 and Bb7 are indicated above the staff. The third staff begins at measure 9 and concludes the piece. Chords Dm7, G7, Cm7, F7, Cm7, F7, and Bb7 are indicated below the staff.

Chords: Bb7, Eb7, Bb7, Dm7, G7, Eb7, Bb7, Dm7, G7, Cm7, F7, Cm7, F7, Bb7

Piano

Tenor Madness

Chords

Sonny Rollins

The image shows a piano accompaniment for the jazz standard 'Tenor Madness' by Sonny Rollins. The music is in the key of B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, with chords Bb7, Eb7, and Bb7. The second staff contains measures 5 through 8, with chords Eb7, Bb7, Dm7, and G7. The third staff contains measures 9 through 12, with chords Dm7, G7, Cm7, F7, Cm7, F7, and Bb7. The melodic line is written in a single treble clef staff, featuring eighth and quarter notes with various accidentals.

Chords: Bb7, Eb7, Bb7, Dm7, G7, Eb7, Bb7, Dm7, G7, Cm7, F7, Cm7, F7, Bb7

Double Bass

Tenor Madness

Chords

Sonny Rollins

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-4 with chord symbols Bb7, Eb7, Bb7, and Dm7 G7. The second staff contains measures 5-8 with chord symbols Eb7, Bb7, and Dm7 G7. The third staff contains measures 9-12 with chord symbols Dm7 G7, Cm7 F7, Cm7 F7, and Bb7. The piece ends with a double bar line at the end of the third staff.

Double Bass

Tenor Madness

Chords

Sonny Rollins

The musical score is written for Double Bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-4 with chord symbols Bb7, Eb7, Bb7, and Bb7. The second staff contains measures 5-8 with chord symbols Eb7, Bb7, Dm7, and G7. The third staff contains measures 9-12 with chord symbols Cm7, G7, Cm7, F7, Cm7, F7, and Bb7. The piece concludes with a double bar line at the end of the third staff.