



Trumpet in B $\flat$

# Tenor Madness

Chords

Sonny Rollins

The image shows a musical score for a trumpet part in B-flat major, 4/4 time. The score consists of three staves of music. Above the notes are chord symbols: C7, F7, C7, Em7, A7, F7, C7, Em7, A7, Dm7, G7, Dm7, G7, and C7. The notes are quarter notes, and the key signature has two flats (B-flat and E-flat).

Chord progression: C7, F7, C7, Em7, A7, F7, C7, Em7, A7, Dm7, G7, Dm7, G7, C7.

Trombone

# Tenor Madness

Chords

Sonny Rollins

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music with chord symbols above the notes.

Staff 1: Measures 1-4. Chords: Bb7, Eb7, Bb7. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Staff 2: Measures 5-8. Chords: Eb7, Bb7. Notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Staff 3: Measures 9-12. Chords: Dm7, G7, Cm7, F7, Cm7, F7, Bb7. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

[Unnamed (treble staff)]

# Tenor Madness

Chords

Sonny Rollins

The image shows a musical score for the song "Tenor Madness" by Sonny Rollins. It consists of three staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The melody is written in the treble clef. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1 (Measures 1-4):  
Chords: Bb7, Eb7, Bb7  
Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4

Staff 2 (Measures 5-8):  
Chords: Eb7, Bb7, Dm7, G7  
Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4

Staff 3 (Measures 9-12):  
Chords: Dm7, G7, Cm7, F7, Cm7, F7, Bb7  
Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4

Piano

# Tenor Madness

Chords

Sonny Rollins

The image shows a piano accompaniment for the jazz standard 'Tenor Madness' by Sonny Rollins. The music is in 4/4 time and B-flat major. It consists of three staves of music. The first staff contains measures 1-4 with chords Bb7, Eb7, and Bb7. The second staff contains measures 5-8 with chords Eb7, Bb7, Dm7, and G7. The third staff contains measures 9-12 with chords Cm7, F7, and Bb7. The melodic line is written in a simple, rhythmic style using quarter and eighth notes.

1 Bb7 Eb7 Bb7

5 Eb7 Bb7

Dm7 G7 Cm7 F7

9 Cm7 F7 Bb7

Piano

# Tenor Madness

Chords

Sonny Rollins

The image shows a piano accompaniment for the jazz standard 'Tenor Madness' by Sonny Rollins. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of three staves of music. Above the first staff, the chords Bb7, Eb7, and Bb7 are indicated. Above the second staff, Eb7 and Bb7 are indicated. Above the third staff, Cm7, F7, and Bb7 are indicated. The melodic line is written in a single treble clef staff with a key signature of two flats and a 4/4 time signature. The first staff begins with a rest in the first measure, followed by a series of eighth and quarter notes. The second staff continues the melodic line, and the third staff concludes it with a double bar line at the end.

Chords: Bb7, Eb7, Bb7, Dm7, G7, Eb7, Bb7, Dm7, G7, Cm7, F7, Cm7, F7, Bb7

Double Bass

# Tenor Madness

Chords

Sonny Rollins

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. Chord symbols are placed above the notes in the following sequence: Bb7, Eb7, Bb7, Dm7, G7, Eb7, Bb7, Dm7, G7, Cm7, F7, Cm7, F7, Bb7.

Double Bass

# Tenor Madness

Chords

Sonny Rollins

Bb7 Eb7 Bb7

5 Eb7 Bb7 Dm7 G7

9 Dm7 G7 Cm7 F7 Bb7