

Eb Instruments

# Work Song

## Chord Chart

♩ = 160

1 A<sup>7</sup> Dm Dm (C<sup>7</sup>)

5 Dm A<sup>7</sup>

9 Dm Dm

13 D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) Dm



# Work Song

C Instruments

Chord Chart

♩ = 160

The image displays a chord chart for the song "Work Song" for C instruments. The music is written in 4/4 time with a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes. The chord chart is as follows:

- Staff 1: Chords C<sup>7</sup> and Fm are placed above the first two measures. Chords (C<sup>7</sup>) and Fm are placed above the third and fourth measures. A red (C<sup>7</sup>) is placed above the fifth measure.
- Staff 2: Chord Fm is placed above the first measure. Chords (Gm<sup>7</sup>(b5)) and C<sup>7</sup> are placed above the second and third measures. A red (C<sup>7</sup>) is placed above the fourth measure.
- Staff 3: Chord Fm is placed above the first measure. Chords (C<sup>7</sup>) and Fm are placed above the second and third measures.
- Staff 4: Chord F<sup>7</sup> is placed above the first measure. Chord B<sup>b</sup>7 is placed above the second measure. Chords Gm<sup>7</sup>(b5), D<sup>b</sup>7, and G<sup>7</sup> are placed above the third measure. Chords C<sup>7</sup>(b9) and Fm are placed above the fourth and fifth measures.

# Work Song

Double Bass

Chord Chart

♩ = 160

The image shows a chord chart for a double bass part in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 160. The music is written on a single bass staff with a slash at the beginning. The chords are indicated by letters above the staff, with some in red. The notes are quarter notes, mostly on the 2nd and 3rd strings.

Chord progression:

- 1-4: C<sup>7</sup> Fm (C<sup>7</sup> Fm)
- 5-8: Fm (Gm<sup>7</sup>(b5) C<sup>7</sup>) (C<sup>7</sup>)
- 9-12: Fm (C<sup>7</sup>) Fm
- 13-16: F<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup>(b5) D<sup>b7</sup> G<sup>7</sup> C<sup>7</sup>(b9) Fm

