

Work Song

C Instruments

Rhythm Chart

♩ = 160

The rhythm chart is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 160. The chart consists of four staves of music, each with a treble clef and a key signature of three flats. The chords and their positions are as follows:

- Staff 1: Chords C⁷ and Fm are placed above the first two measures. Chords (C⁷) and Fm are placed above the third and fourth measures. Chord (C⁷) is placed above the fifth measure.
- Staff 2: Chord Fm is placed above the first measure. Chords (Gm⁷(b⁵)) and C⁷ are placed above the second and third measures. Chord (C⁷) is placed above the fourth measure.
- Staff 3: Chord Fm is placed above the first measure. Chords (C⁷) and Fm are placed above the second and third measures.
- Staff 4: Chord F⁷ is placed above the first measure. Chord B^b7 is placed above the second measure. Chords Gm⁷(b⁵), D^b7, G⁷, C⁷(b⁹), and Fm are placed above the third, fourth, fifth, and sixth measures respectively.

The rhythmic notation consists of quarter notes, eighth notes, and rests, with some notes beamed together. The first three staves use a pattern of quarter notes and eighth notes, while the fourth staff features a more complex rhythmic structure with eighth notes and quarter notes.