

# Blue Monk

Piano

2 Note Voicings and Bass Line

Thelonius Monk

♩ = 120

Musical notation for measures 1-4. Chords: Bb, Eb7, Bb, Bb7.

Musical notation for measures 5-8. Chords: Eb7, Bb7.

Musical notation for measures 9-12. Chords: F7, Eb7, Bb7.

# Blue Monk

Trumpet in B $\flat$

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$\text{♩} = 120$

The musical score is written in 4/4 time and consists of three staves of music. Each staff shows a sequence of four measures, with the first measure of each staff starting at a specific measure number (1, 5, and 9 respectively). The notes are represented by stems with slashes, indicating they are to be played as a continuous line. Chord symbols are placed above the first note of each measure.

Staff 1 (Measures 1-4):  
Measure 1: C (C4, E4)  
Measure 2: F<sup>7</sup> (B $\flat$ 3, D4)  
Measure 3: C (C4, E4)  
Measure 4: C<sup>7</sup> (B $\flat$ 3, D4)

Staff 2 (Measures 5-8):  
Measure 5: F<sup>7</sup> (B $\flat$ 3, D4)  
Measure 6: (B $\flat$ 3, D4)  
Measure 7: C<sup>7</sup> (B $\flat$ 3, D4)  
Measure 8: (B $\flat$ 3, D4)

Staff 3 (Measures 9-12):  
Measure 9: G<sup>7</sup> (F $\sharp$ 3, A3)  
Measure 10: F<sup>7</sup> (B $\flat$ 3, D4)  
Measure 11: C<sup>7</sup> (B $\flat$ 3, D4)  
Measure 12: (B $\flat$ 3, D4)

# Blue Monk

Trumpet in B $\flat$

2 Note Voicings and Bass Line

Thelonius Monk

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a C major chord and contains four measures of music. The second staff begins with an F7 chord and contains four measures of music. The third staff begins with a G7 chord and contains four measures of music, ending with a double bar line. The notes are primarily quarter notes and eighth notes, with some accidentals (sharps and flats) indicating chromatic movement.